

Douglas Law,  
countertenor in  
Concert "Collage"



MAY 6TH, 2012

A dynamic concert featuring  
Renaissance, Baroque,  
Contemporary Music & Art

**SPECIAL**

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Get the Subscription Pass for just \$45!  
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to all four concerts, it also makes a great  
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Douglas Law at  
(twinkleUmusic@yahoo.com)

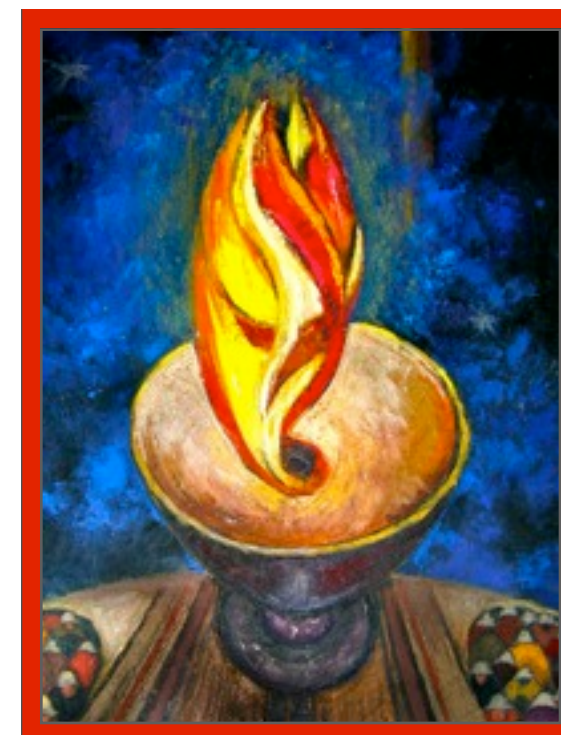
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UNITARIAN UNIVERSALIST CHURCH OF  
LONG BEACH MUSIC & ARTS COMMITTEE

**MUSIC & ARTS  
CONCERT SERIES  
2011-2012**



✿ AUTHENTICALLY ECLECTIC ✿

SUGGESTED DONATION: \$15  
FREE ADMISSION: CHILDREN 10 & UNDER

**Sundays, 2:00pm**

Feb. 5th "Down 4 The Count"  
Mar. 18th "Tribe Roman Morga Gypsies"  
Apr. 22nd "Linda Leyrer, Soprano"  
May 6th "Douglas Law Collage Concert"

Painting by Ramon Rodriguez



**FEB. 5TH, 2012**

**MOSTLY JAZZ, MOSTLY  
A CAPPELLA, ALL SINGING**

Down 4 the Count is best classified as a 5-person a cappella vocal jazz ensemble based in Los Angeles - but they don't let any of those labels limit them. They perform award-winning original arrangements in a variety of styles, from jazz to rock to folk to country, and more. As most members of the ensemble are also skilled instrumentalists, they will occasionally accompany themselves. Down 4 The Count members have worked with or shared the stage with Rockapella, Inga Swearingen, Phil Collins, Chaka Khan, Dave Koz, The Tower of Power Horns, Ringo Starr, Mellisa Etheridge, Indigo Girls, Kevin Mohogany, Gretchen Parlato, Judy Collins, Lionel Loueke, Louie Bellson...etc Despite this, they definitely don't take themselves too seriously.

## Tribe Roman Morga



**MAR. 18TH, 2012**

**“GYPSY FIRE”  
A MUSIC & DANCE SPECTACLE**

featuring Tribe Roman Morga  
with guest artists  
the Kabuki Dolls and JJ & the Habibi's

Tribe Roman Morga Renaissance Gypsies explores the lives of Travelers during the 15th and 16th centuries through live music and dance derived from the rich folk traditions of Europe and the Middle East. Through exciting performances and historical reenactment, the Tribe specializes in Middle Eastern dance, music and Gypsy folklore and regularly performs at Renaissance festivals and other events.

## Linda Leyrer, Soprano



**APR. 22ND, 2012**

**DRAMA + BEAUTY + POETRY =  
OPERA & MUSICAL THEATRE**

Dramatic Coloratura Soprano Linda Leyrer made her professional opera debut singing the roles of Tonina in Antonio Salieri's *Prima la Musica, poi le parole* and Madame Herz in Mozart's *Impresario* for Dayton Opera's celebration of the Mozart bicentennial. Linda made her European debut as soloist with the Kurpfälzisches Kammerorchester of Mannheim, Germany singing Mozart's *Exultate Jubilate*. She has appeared as a soloist with the Boston Pops, the Cincinnati Chamber Orchestra, and the Huntington Symphony of West Virginia. She has appeared in numerous concerts with the Irvine Valley College Master Chorale, the Cal-State University, Fullerton Symphony Orchestra, Wind Ensemble and Choruses. Ms. Leyrer has been a member of the IVC Music faculty in voice, since 2003, as well as a Voice faculty at California State University, Fullerton since 2002. She received her Bachelor's of Music degree in Vocal Performance from Chapman University; a Master's of Music in Voice and completed her course work for her Doctorate of Music at Indiana University in Bloomington, Indiana.